

JOIN US FOR A SPECIAL SERIES

A woman with long, wavy brown hair is seen from behind, looking at a wall covered in evidence. The wall is cluttered with various items: a sign that reads "Is God Dead?" in red letters on a black background, several pieces of paper and photographs pinned to the wall, and red string connecting different points of interest. In the background, a woman with blonde hair is smiling. The overall scene suggests a complex investigation or a search for truth.

THE CASE FOR
CHRIST

ONE MAN'S JOURNEY TO SOLVE THE BIGGEST MYSTERY OF ALL TIME

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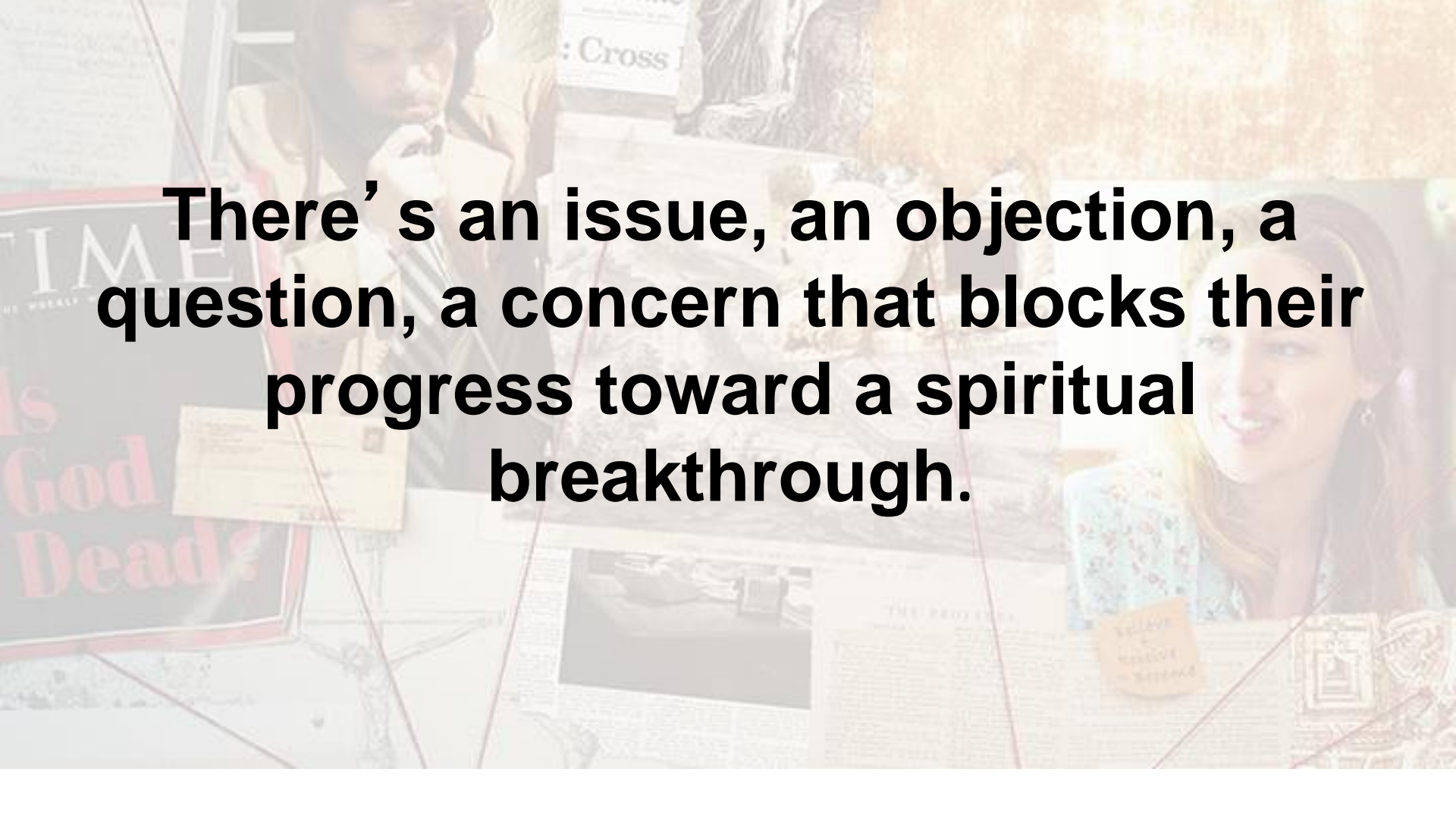
ONE MAN'S JOURNEY TO SOLVE THE BIGGEST MYSTERY OF ALL TIME

Go south to the road—the desert road—that goes down from Jerusalem to Gaza. Acts 8:26



Go to that chariot and stay near it - 29

Acts 8:30–31: Philip asked, ‘Do you understand what you are reading?’ The man replied, ‘How can I, unless someone explains it to me?’

A collage of images including a man in a suit thinking, a woman smiling, a newspaper with the headline 'God Dead?', and a sign that says 'BELIEVE & RECEIVE RESCUE'. The background is a warm, golden-brown color.

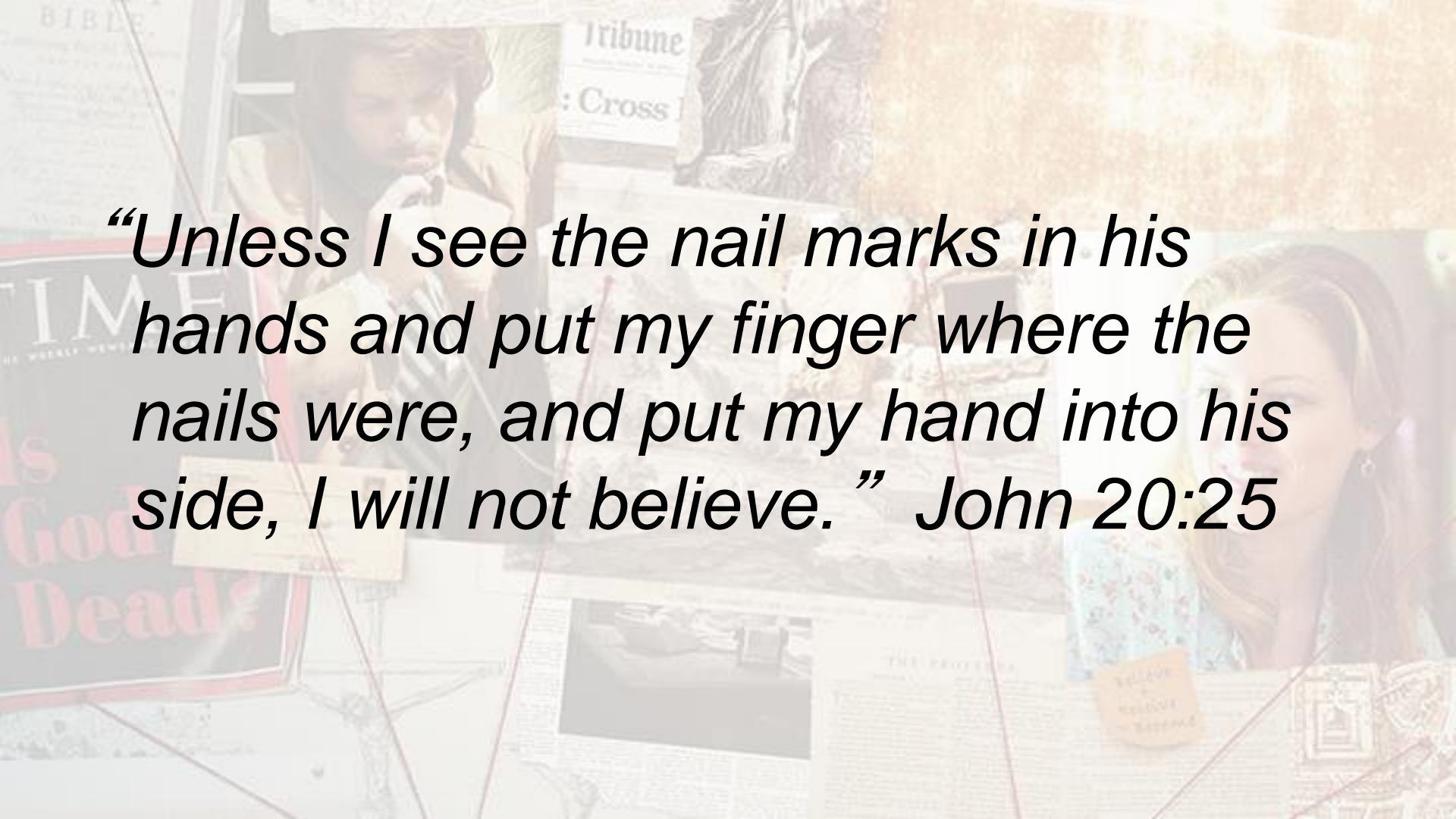
There's an issue, an objection, a question, a concern that blocks their progress toward a spiritual breakthrough.



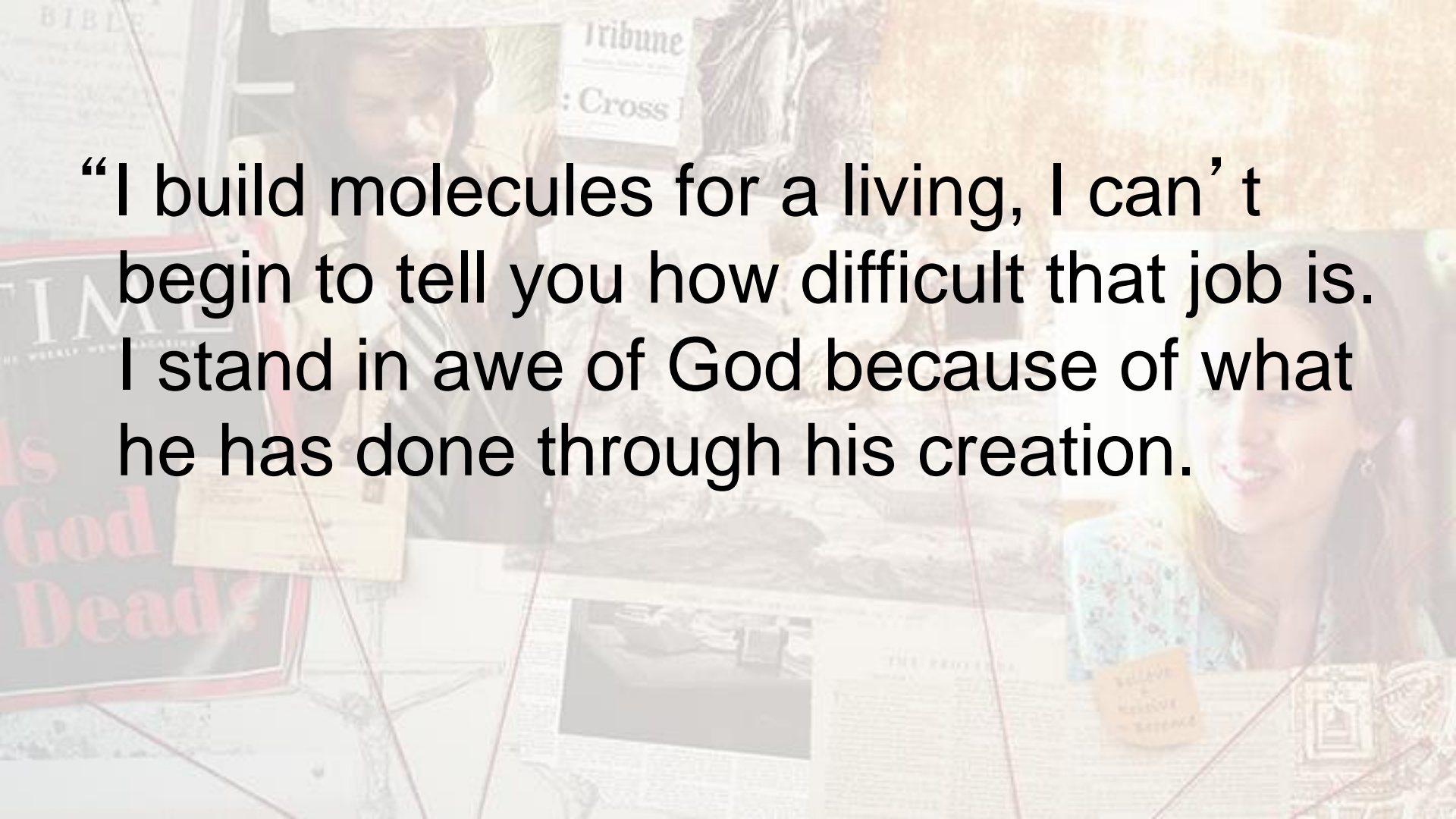
Four most common spiritual sticking points

Spiritual Sticking Point #1:

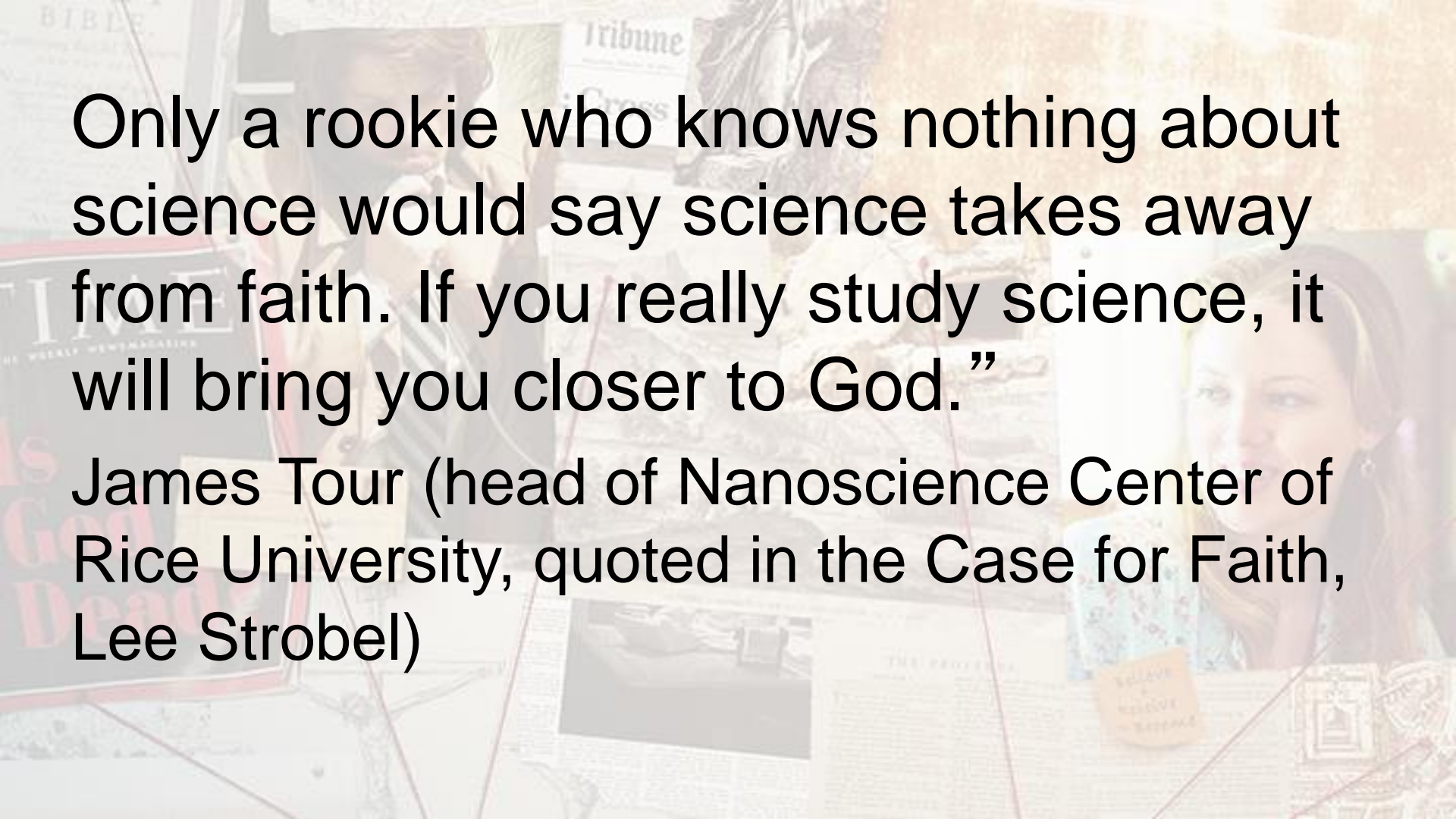
I Can't Believe – John 20:25



“Unless I see the nail marks in his hands and put my finger where the nails were, and put my hand into his side, I will not believe.” John 20:25

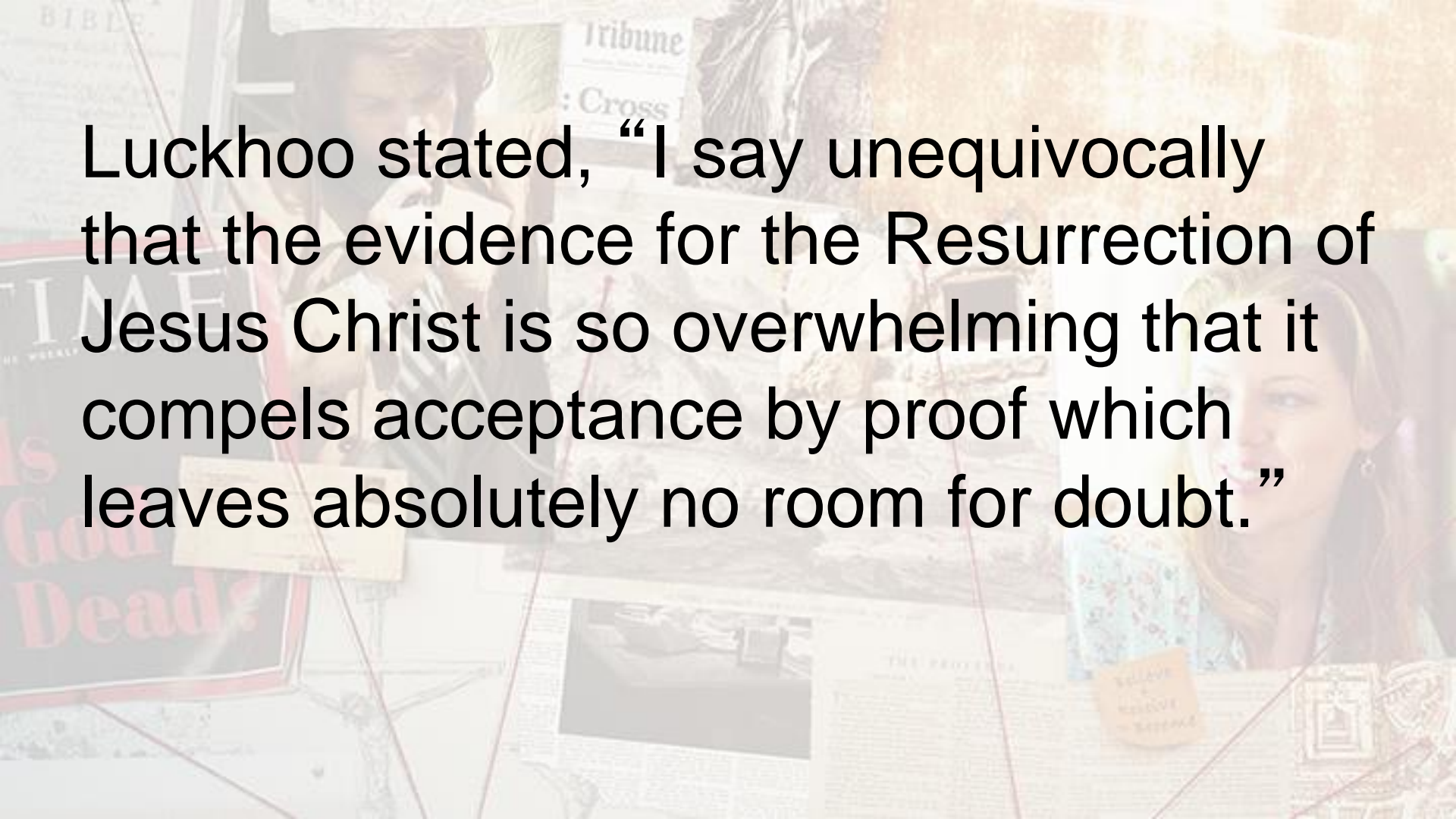
A collage of images and text. At the top left, the word "BIBLE" is partially visible. Below it, a man with a beard is reading a newspaper. The newspaper has "Tribune" and "Cross" visible. To the right, a woman with long dark hair is smiling. In the bottom left, there's a red banner with "God Dead" in white text. In the bottom right, there's a small orange tag with the text "BELIEVE & RECEIVE SALVANCE". The background is a mix of these elements, some faded and some more prominent.

“I build molecules for a living, I can’t begin to tell you how difficult that job is. I stand in awe of God because of what he has done through his creation.”

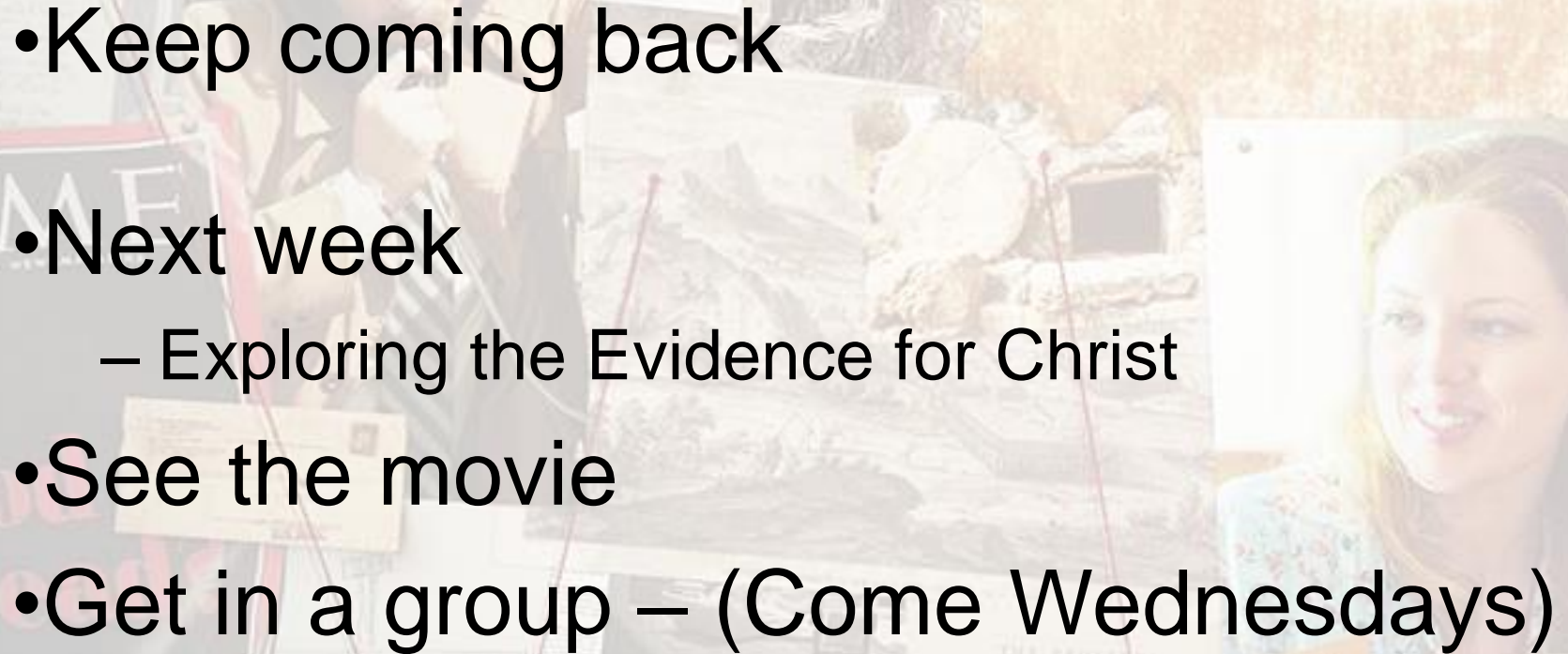


Only a rookie who knows nothing about science would say science takes away from faith. If you really study science, it will bring you closer to God.”

James Tour (head of Nanoscience Center of Rice University, quoted in the Case for Faith, Lee Strobel)

A collage of religious and historical images. At the top left is a Bible with the word 'BIBLE' visible. In the center is a newspaper clipping with the word 'Tribune' and 'Cross' visible. On the right is a portrait of a woman with blonde hair. At the bottom center is a photograph of a tomb entrance. A small yellow sticky note is placed over the tomb photo with the text 'BELIEVE & RECEIVE SALVANCE'.

Luckhoo stated, “I say unequivocally that the evidence for the Resurrection of Jesus Christ is so overwhelming that it compels acceptance by proof which leaves absolutely no room for doubt.”

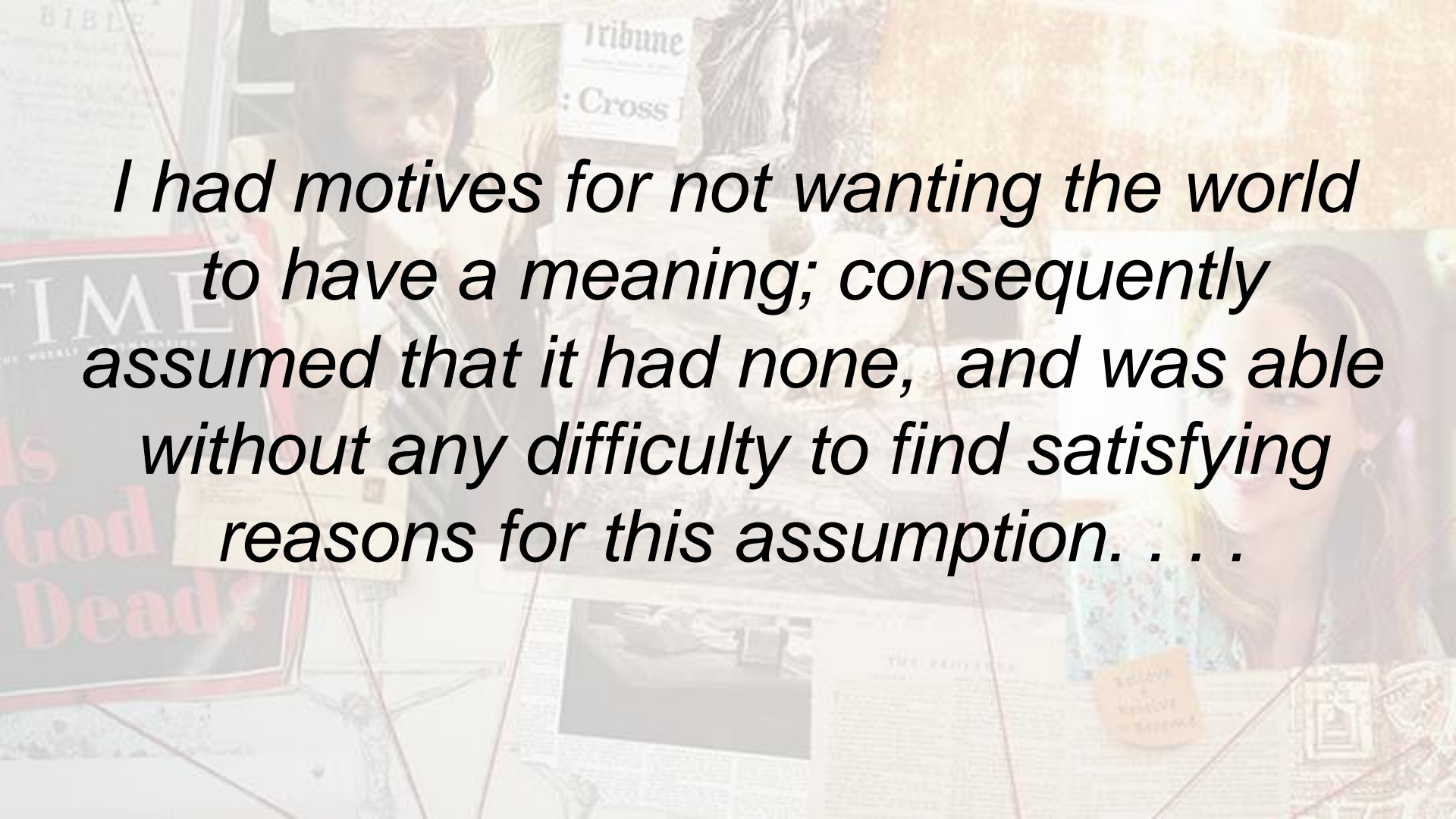
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- Keep coming back
 - Next week
 - Exploring the Evidence for Christ
 - See the movie
 - Get in a group – (Come Wednesdays)



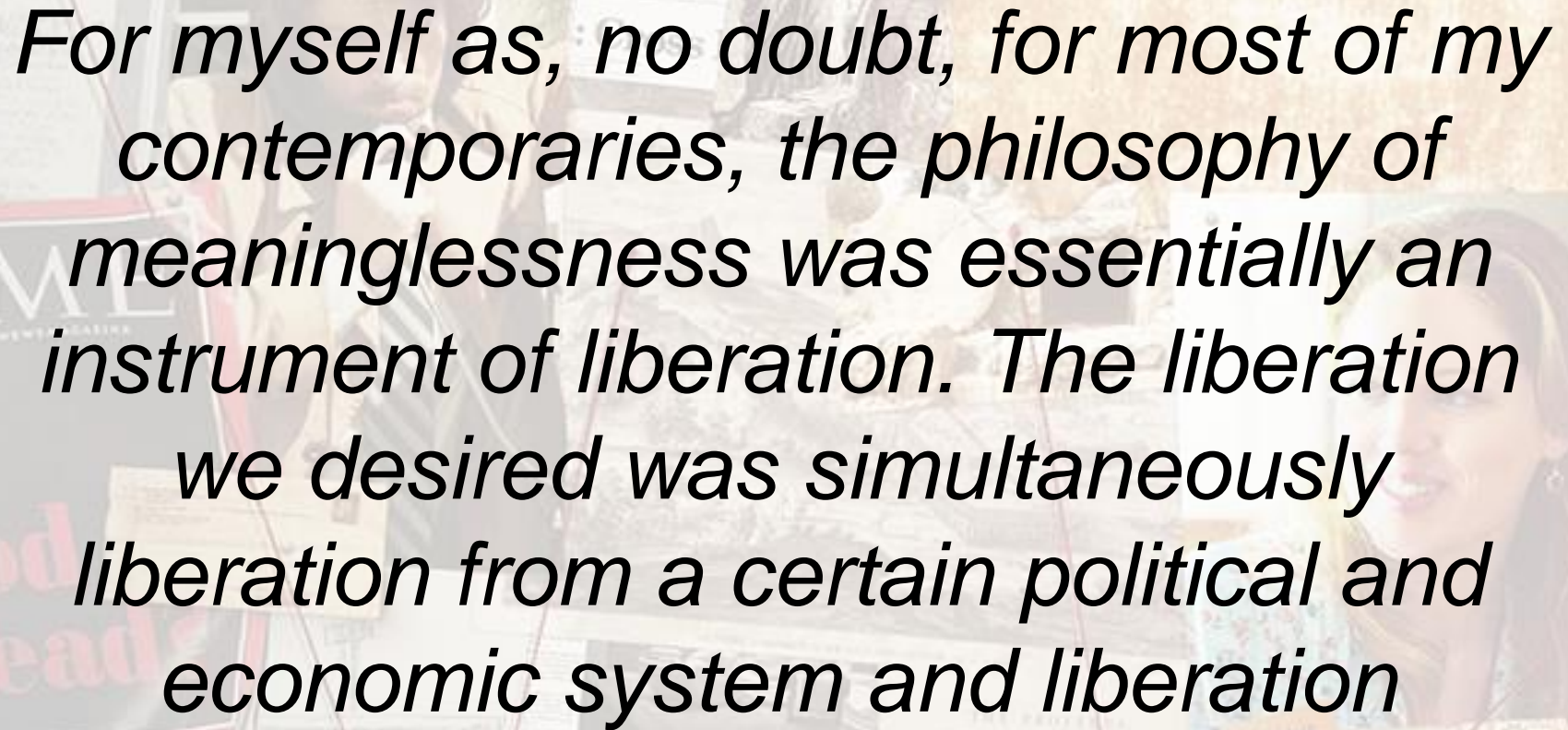
Spiritual Sticking Point #2: I Don't Want to Believe

*Light has come into the world, but
people loved darkness instead of light
because their deeds were evil.*

John 3:19



I had motives for not wanting the world to have a meaning; consequently assumed that it had none, and was able without any difficulty to find satisfying reasons for this assumption. . . .

The background features a collage of historical and cultural elements. On the left, there is a book cover with the title 'TIME' and 'THE WEEKLY NEWS MAGAZINE'. In the center, a woman is depicted, possibly a historical figure, with a newspaper titled 'Tribune' visible behind her. On the right, another woman is shown, and below her is a book cover with the title 'God Dead'. The overall aesthetic is that of a historical or intellectual archive.

For myself as, no doubt, for most of my contemporaries, the philosophy of meaninglessness was essentially an instrument of liberation. The liberation we desired was simultaneously liberation from a certain political and economic system and liberation

from a certain system of morality. We objected to the morality because it interfered with our sexual freedom.

Summary -- End and Means – well-known atheist Aldous Huxley

**the fear of intimacy
authority obstacle.**

Spiritual Sticking Point #3: I Don't Know What to Believe

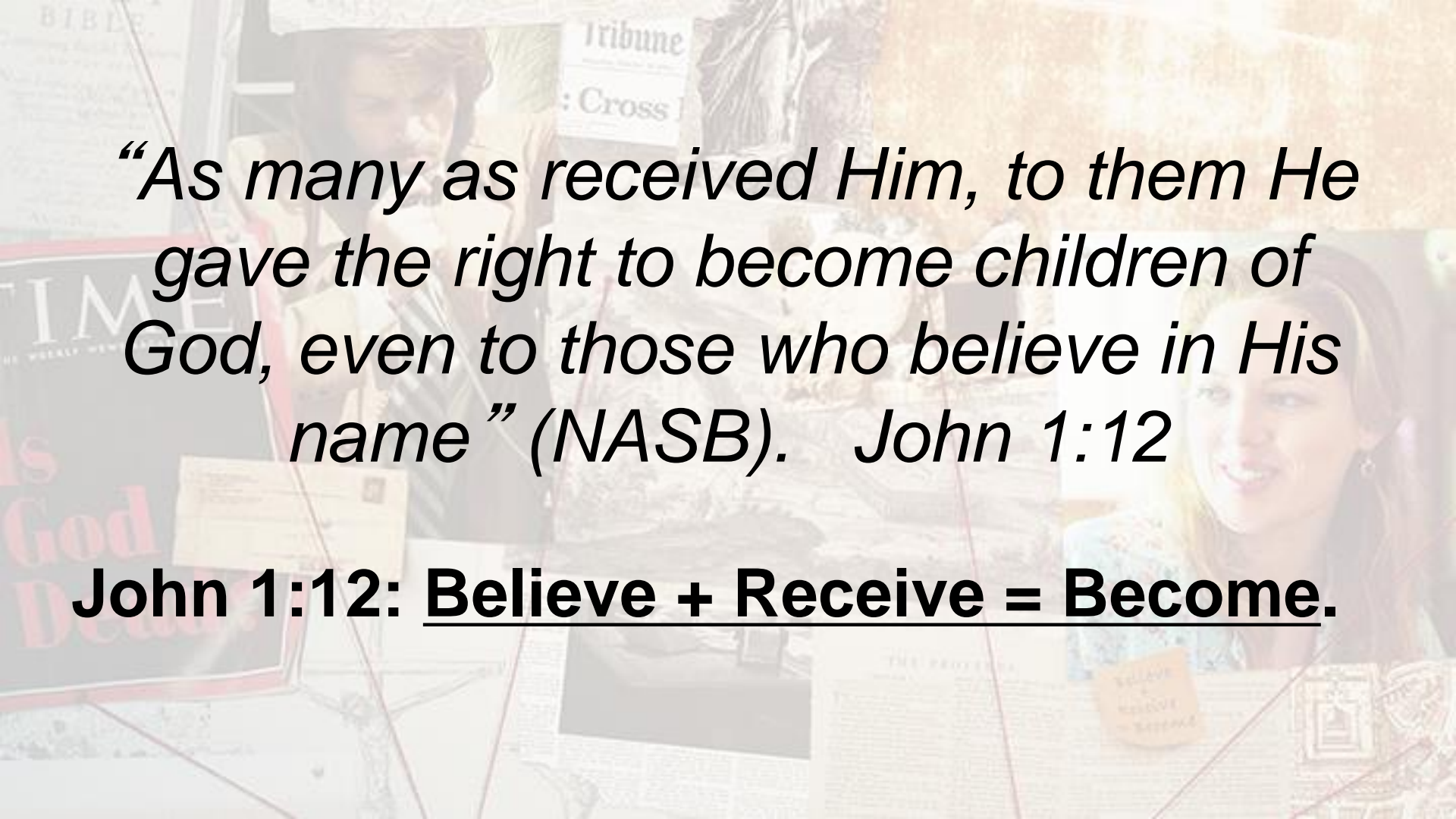
But these are written, that you might believe that Jesus is the Christ, the Son of God; and that believing you might have life through his name.

John 20:31 KJV



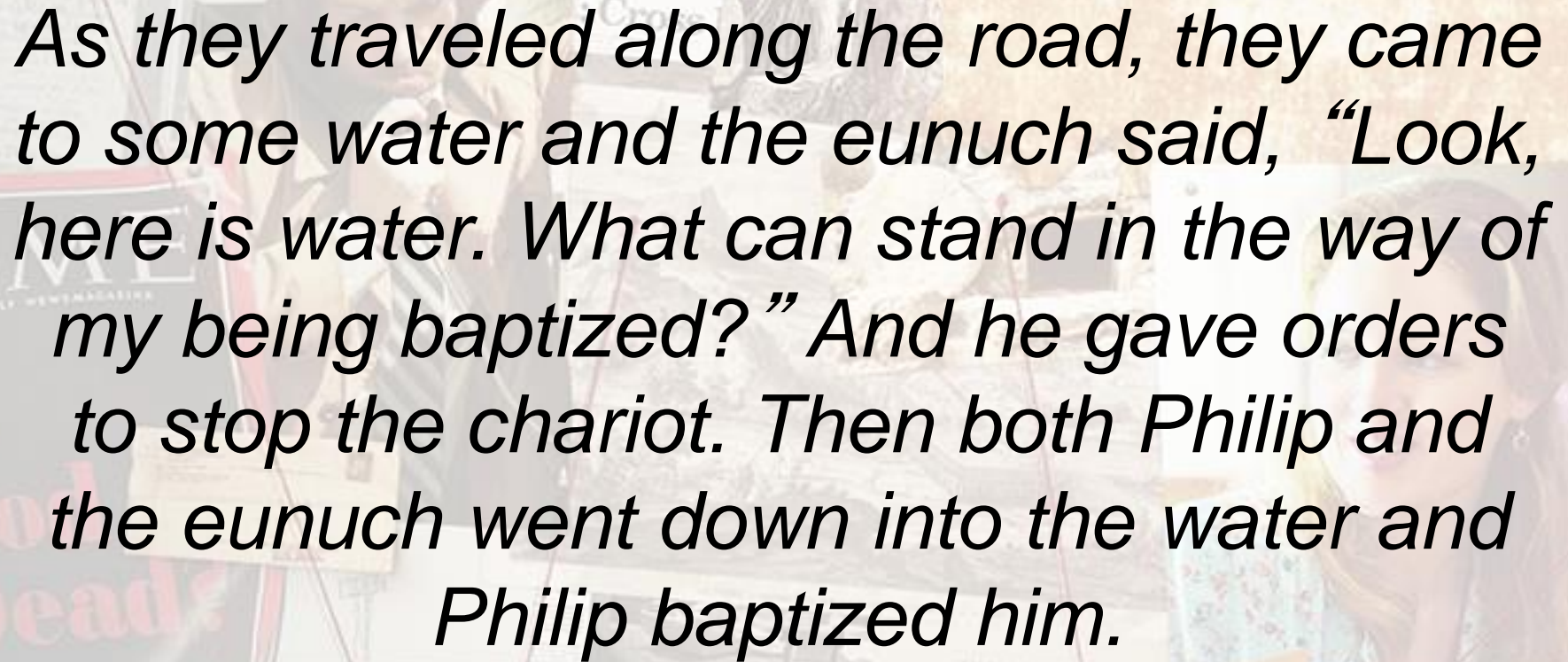
Spiritual Sticking Point #4: I Do Believe; Isn't That Enough?

*“You believe that there is one God. Good!
Even the demons believe that—and
shudder.” James 2:19*

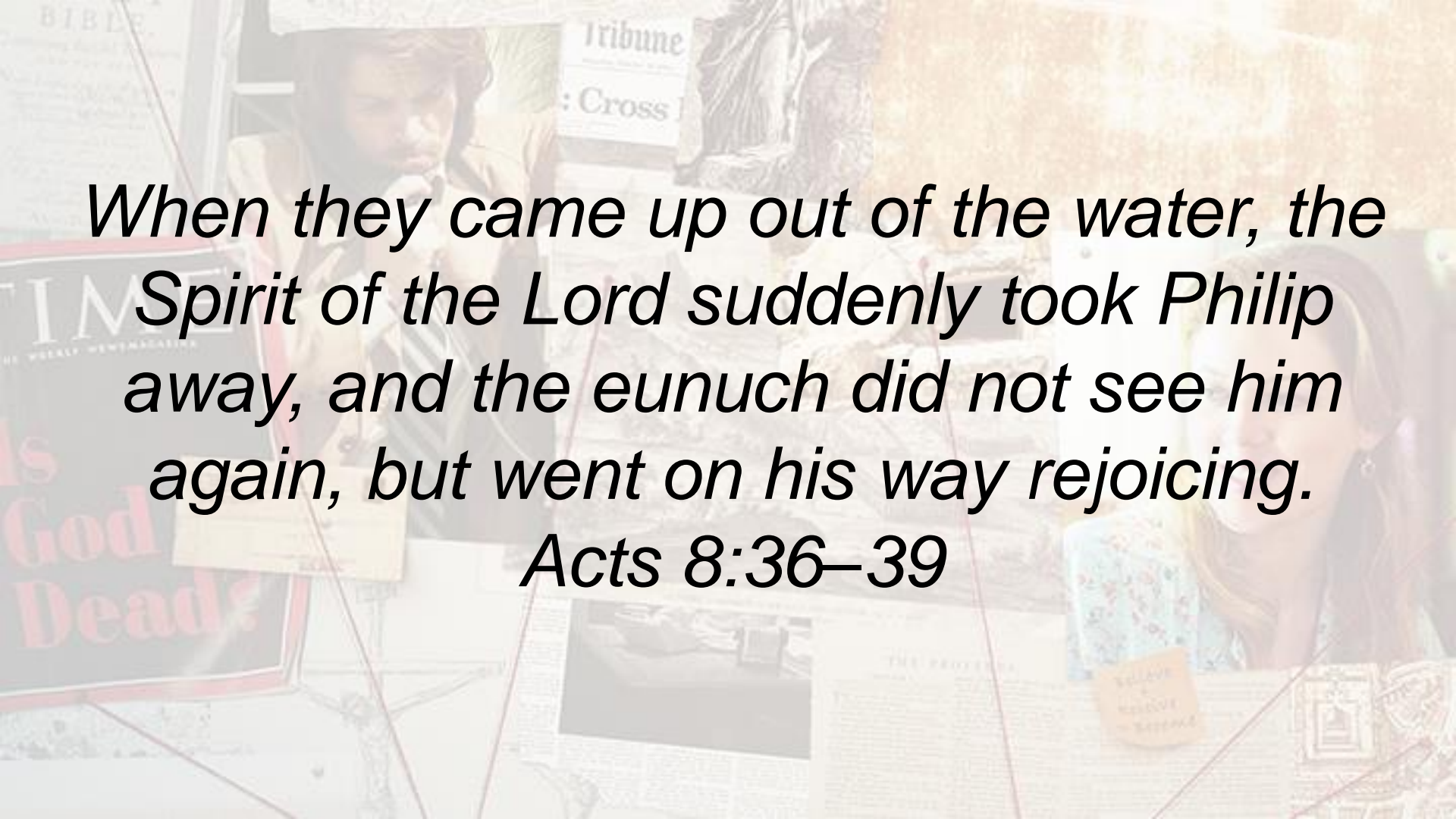


“As many as received Him, to them He gave the right to become children of God, even to those who believe in His name” (NASB). John 1:12

John 1:12: Believe + Receive = Become.



As they traveled along the road, they came to some water and the eunuch said, “Look, here is water. What can stand in the way of my being baptized?” And he gave orders to stop the chariot. Then both Philip and the eunuch went down into the water and Philip baptized him.



When they came up out of the water, the Spirit of the Lord suddenly took Philip away, and the eunuch did not see him again, but went on his way rejoicing.

Acts 8:36–39

Take this deeper:

- Come and bring a friend next Sunday-
“Exploring the Evidence for Christ”
- Join a Case for Christ group
- Ask: Which spiritual sticking point am I stuck? Or which spiritual sticking point is my friend stuck?

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